

Ian Costabile

Curriculum Vitae

Nationality: Italian (UK settled status) / Brazilian

Portfolio: www.iancostabile.com

Education

PhD Music Composition • 2022

University of Liverpool

- Practice-Based Research in Music Composition and Design funded by the NWCDTP/AHRC. Thesis title: *Composing for the performance space: designing systems for light and space interaction.*

MA Art Aesthetics & Cultural Institutions • 2013

University of Liverpool

- Dissertation title: *Creating Innovative Art: A Study on the Creational Solutions of Modern Art.*

BA Music Composition • 2008

FIAM-FAAM University, Sao Paulo, Brazil

- Dissertation title: *The Aesthetics of Musical Impressionism.*

Work Experience

Private Tutor • 2009 — Current

Self-employed. Teaching music and Portuguese language for children and adults.

Teaching Assistant • University of Liverpool • 09/2020 — 02/2021

Teaching workshops for the module *Introduction to Sound Recording and Production.*

Teaching Assistant • University of Liverpool • 2017 — 2018

Teaching seminars for the modules *Analytical Techniques* and *Beethoven.*

GCSE / A-levels Teacher • Childwall Sports & Science Academy • 2014 — 2015

Teaching GCSE and A-Level Portuguese to Year 9 and Year 10 in Schools.

Music Teacher • Musicarte • 2007 — 2008

Teaching music theory and guitar for children and adults.

Academic Activities

Guest Lecturer • Coventry University • 2020

Online lecture for Coventry University. Title: *Composition, Sound Art and Research*.

Guest Lecturer • UITM University • 2020

Webinar lecture for the Universiti Teknologi Mara in Malaysia. Title: *Composition and Technology in the 2020s*.

Conference Organiser • VRN 2nd Edition • 2019

Organiser of the 2nd Visual Research Network (VRN) conference and paper presentation (Sound Graffiti). NWCDTP, Manchester, 5-6 September 2019.

Conference Presentation • RE: SOUND • 2019

Presentation at RE: SOUND 8th International Conference on the Histories of Media Arts. Aalborg, Denmark.

Summer Camp • CATCH • 2019

CATCH Summer Camp. Attendance to workshops and training in art, technology and electronics. Elsinore, Denmark.

Conference Presentation • ICNMC • 2019

Presentation at International Conference in New Music Concepts. Treviso, Italy.

Conference Presentation • VRN 1st Edition • 2018

Presentation at the Visual Research Network Conference. NWCDTP, Manchester.

Conference Presentation • Sounding Out the Space • 2017

Presentation at the Sounding Out the Space Conference, DIT and GradCAM. Dublin, Ireland.

Guest Lecturer • University of Liverpool • 2014 — 2017

Lecture for the Music of the World module. Title: *The development of harmony and rhythms in Brazilian music*.

Performances and Exhibitions

Organoids. Composition for Bass Flute, Baritone Saxophone and Cello. PRiSM 8 Cubed 2020. RNCM. Riot Ensemble. July 2021. Online performance.

Intersidereal. Composition for Harp and Lights. Lunchtime Concert Series University of Liverpool. April 2021. Online performance.

Future Lights. Composition for Cello and Lights. September 2020. Online performance.

Immanence. Composition for Percussion Trio. Open Circuit Festival 2019, Liverpool, UK.

PlatFORM: Composing Topologies. Installation. Tate Liverpool. September 2018. Liverpool.

Sound Frames. Composition for Bass Clarinet, Violoncello and Percussion. Open Circuit Festival 2018, Liverpool, UK.

Bi-dimensional. Composition for Alto Flute and Electronics. Open Circuit Festival 2017, Liverpool, UK.

Syntony. Composition for Cello, Electronics and Live Painting. Bridewell Studios & Gallery, 2017, Liverpool, UK.

Sound Canvas. Mixed Media Exhibition. Threshold Festival 2017. Liverpool.

Voci della Terra e Del Cielo. Composition for Soprano and Tenor. Pisa Baptistery, 2017, Pisa, Italy.

Static Music. Sound art installations. Solo exhibition. The Gallery Liverpool, July 2014. Liverpool, UK.

Film Music

Ultraviolence. Documentary. Dir. Ken Fero. 2020, UK.

This is China of a Particular Sort, I Do Not Know. Documentary. Dir. Clare Chun-yu Liu. 2020, UK.

Software Skills

- **Audio:** Cycling '74 Max, Finale, Sibelius, Pro Tools, Logic Pro, Reaper, Ableton Live, Cubase, Sound Forge, Audacity.
- **Video:** Premiere, After Effects, Sony Vegas, OBS Studio.
- **Design:** Eagle, SketchUp, Cura, Capture, Photoshop, Dreamweaver, Illustrator.
- **Programming Languages:** Arduino IDE, C++, JavaScript, SQL, HTML, CSS.
- **Office:** Word, Excel, PowerPoint, Outlook.

Selected Publications

- Kinetic Sound Art and the Sound Canvas (Proceedings of the International Conference on New Music Concepts and Inspired Education, Vol. 6). 2019.
- Creative Italian: Learn Through Speaking. 2018.
- Creative Portuguese: Learn Through Speaking. 2017.

Other Certificates

- IPC-A-610: Acceptability of Electronic Assemblies. Award: Certified IPC Specialist (The Electronics Group, Leeds). 2019
- Advanced Soldering Training and Rework of Surface Mount Devices (The Electronics Group, Leeds). 2019
- Yoga Teacher Training – 200 hours – Chinmay Yoga, Dharamsala. 2018
- Interpreting ESOL Level 2 (Liverpool Community College). 2012
- *Cartilha Rítmica*, 30hs Composition Course with Almeida Prado. ULM, Brazil. 2008.

Languages

- English (fluent)
- Portuguese (fluent)
- Spanish (C1 level)
- Italian (B2 level)
- French (B2 level)
- Indonesian (B1 level)